

CURRICULUM VITAE

MARIE-CLAIRE BLAIS

Born in Lévis, Quebec. Lives and works in Montreal.
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VISUAL ARTS

SOLO EXHIBITIONS :

- 2007 *Silence*, Jessica Bradley Art + Projects, Toronto
- 2006 *Marie-Claire Blais & Sean Scherer*, Galerie René Blouin, Montreal
- 2005 *Printemps 2005*, Galerie René Blouin, Montreal
- 2000 *Transmutation v2*, FICFA, Moncton
- 1999 *Transmutation v1*, Centre Copie-Art, Montreal

GROUP EXHIBITIONS :

- 2007 *Gris*, Galerie René Blouin, Montreal
- 2005 *In Line*, Jessica Bradley Art + Projects, Toronto
- 2003 *Fenêtre sur cour*, Axe Néo7, Hull (in collaboration with Katherine Lapierre)
- 2002 *Encuentro*, Mont Santa-Lucia, Institute Inacap Santiago, Chili

MEDIA ARTS :

- 2003 Concept design and co-production of architectural components for *Solo*, a video installation by Pascal Grandmaison, Galerie B-312, Montreal
- 2001 Co-production and co-direction with Pascal Grandmaison of 11 videos works *Herricopter et ses amis*, an event held at Cabaret de Montréal

INTEGRATION OF ART TO ARCHITECTURE :

In collaboration with Louise Viger, sculptor

In process : *Des lauriers pour mémoire*, Parc Jean Duceppe, Montreal

2004 *Tuteurs*, mineral garden, CHSLD, Clermont

2003 *Bruit sans voix*, light wall, Grande Bibliothèque du Québec, Montreal

2004 *Les allumeurs de réverbère*, light sculpture, Hôtel-Dieu, Quebec City

ARCHITECTURE, URBAN DESIGN AND LANDSCAPE :

In process Patrimonial native garden, Eel River Bar, New Brunswick
In collaboration with Lupien-Matteau

2007 Vision 2025 for Gatineau town centre, Gatineau
In collaboration with Urban Soland

2007 Feasibility study for Musée des ondes Émile Berliner, Montreal
In collaboration with Lupien-Matteau

2007 Study for Quebec Metropolitan Technology Parc, Quebec City
Project - Schème consultants

2007 Beauport riverbank, Quebec City
Design - Schème consultants

2007 Modernization of Notre-Dame Street, Montreal
Project - Schème consultants

2006 Competition for l'Îlot des Palais, Quebec City
Project - Schème consultants

2006 Entrance to the city of Baie-Saint-Paul
Design - Schème consultants

2004-2006 Destination Charlevoix, Massif de la Petite-Rivière-Saint-François
Project - Schème consultants

2003 Place Simon-Valois, Montreal
Design and furniture - Schème consultants

- 2002-2003 Via-Bus, pre-concept, Montreal
Project - Atelier Urban Soland
- 2001-2004 Avenue du Parc / des Pins Interchange, Montreal
Project - Atelier Urban Soland
- 2000-2001 Duplessis Highway, section Sainte-Foy, Quebec City
Project - Atelier Urban Soland
- 2000-2001 Visual Identification Concept for Quartier Latin, Montreal
Project - Atelier Urban Soland
- 2000 Cirque du Soleil, London and Hong Kong
Project - Atelier Urban Soland
- 1999-2002 Sherbrooke Street East, Montreal
Project - Atelier Urban Soland
- 1999 Competition for the Anglican Theatre, Lévis
In collaboration with Alain Carle et Beaupré Michaud, architects

LIGHTING DESIGN FOR PUBLIC ARCHITECTURE :

- In process Place Émilie-Gamelin, Montreal
In collaboration with Urban Soland
- 2007 Dufferin Highway access roads, Quebec City
Design - Schème consultants
- 2004-2005 Chemin Sainte-Foy overpass, Quebec City
Project - Atelier Urban Soland
- 2001-2002 Félix-Leclerc overpass, Quebec City
Project - Atelier Urban Soland

URBAN AND PATRIMONIAL INTEGRATION STUDIES :

- 2007 Prison of Bordeaux, Montreal
Project - Schème consultants
- 2002 Hôtel-Dieu de Lévis, Lévis
Project - Atelier Urban Soland

- 2000-2002 Administrative and Cultural Complex, Balmoral block, Montreal
Project - Atelier Urban Soland
- 1999-2000 Edifices Jean-Baptiste-de-Lasalle and Thaïs-Lacoste-Frémont, Quebec City
Project - Atelier Urban Soland

BIBLIOGRAPHY :

- 2005 Reconnaître le terrain : 19 inflexion au terrain vague, Axe Néo 7, Hull
(Exhibition catalogue) p. 17 et pp. 69-71
- 2005 Tousignant, Isa : «Threads Bare», Hour (Montréal), June 2 to 8, 2005, p. 32

GRANTS :

Since 2002, many times awarded grants from Canada council for the arts and le Conseil des arts et des lettres du Québec

PRIZES :

- 1997 Prix du CCA, Charette inter-universitaire 97 : La ville affichée
- 1997 Prix de la Fondation SITQ Provencher-Roy : Habiter le Faubourg Saint-Laurent
- 1996 Prix Auxibart, Paris, concours international d'innovation étudiante : La toiture du futur

COLLECTIONS :

Collection Prêts d'oeuvres du Musée national des beaux-arts du Québec
Private collections in Canada

ACADEMIC STUDIES:

- 2002 M.SC.A. Landscape, University of Montreal
- 1997 Architecture studies, University of Montreal

PROFESSIONAL EMPLOYMENT :

2007- Marie-Claire Blais, architecture and landscape

2005-2007 Schème consultants

1999-2005 Atelier Urban Soland

1999-2001 Alain Carle Architect